

The Workbooks

The Music Industry Workbooks
About the Workbooks

Learning resources and support for teachers

- Outstanding learning resources including suites of national music and media qualifications and music industry workbooks.
- We offer a comprehensive package of learning materials and industry support packages to our partner colleges.
- Our music industry workbooks have received praise from Ofsted and a wide range of music industry organisations.

The workbooks were developed by Armstrong learning Ltd as a bespoke product to support the Music Industry Provision programme. They have been widely praised by the professional music community and have been featured as a good practice case study by the Quality Improvement Agency (QIA).

The music workbooks are available for free to unemployed musicians who are on the MIP provision through New Deal for Musicians. They are available to purchase directly from www.musicworkbooks.co.uk

Ofsted praised the workbooks as

Outstanding...a variety of excellent information

Contain clear and particularly useful information and worksheets on all relevant music industry topics

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Practical, modular assessment materials, suitable for use in a variety of contexts

- Supporting and delivering the music curriculum for 14+ , FE and HE
- Employment focused, supporting the new 14-19 Creative and Media Diploma
- Excellent general music resources and career guidance resources
- Modular assessments and extension activities in each chapter

Comprehensive, relevant and up to date music industry information

- Developed by music industry education specialists and professional musicians
- Build real-life music skills with a 'jobs' focus
- Developed in association with DWP, DfES, music industry bodies including the Music Publishers Association (MPA) and the Performing Right Society (PRS)

Easy to use by teachers and students

- 'Tear out' projects to photocopy, assessing student progress
- Comprehensive lists of recommended reading and web links
- Modular design and easy navigation - study from one chapter to the whole suite
- 'Open Learning' design enables flexible study and minimum resources

1: The Music Industry and You
2: Work and Jobs
3: Creating

4: Performing
5: Recording and Production
6: Marketing, Promotion,

Distribution and Retail

7: Copyright, Legal

& Management
8: Business and Money
9: Teaching Music